

(Can't) have your cake and eat it

$\text{♩} = 132$

Rachel Holstead

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-8. The score is in 6/8 time and features a complex rhythmic pattern with frequent rests and accents. The dynamics range from *ff* to *f*. A large diagonal watermark reading "Sample page only" is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 9-15. The score is in 4/4 time and features a complex rhythmic pattern with frequent rests and accents. The dynamics range from *mf p* to *f*. A large diagonal watermark reading "Sample page only" is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 16-22. The score is in 4/4 time and features a complex rhythmic pattern with frequent rests and accents. The dynamics range from *mf p* to *f*. A large diagonal watermark reading "Sample page only" is overlaid on the score.

B

26

Vln. I

Vln. II

Vla.

Vc.

Db.



32

Vln. I

Vln. II

Vla.

Vc.

Db.



38

Vln. I

Vln. II

Vla.

Vc.

Db.

C

45

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Sample page only

52

Vln. I

Vln. II

Vla.

Vc.

Db.

D

59

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

normale molto leggiero

67 **E** (molto leggero)

72

77 normale $\text{♩} = 66 (\text{♩} = ^{-3}\text{♩})$