

music for people who think things could be better

♩ = 72 focused

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Score for the first system, measures 1-8.

Voice 1: *fff* (measures 1-2), *sim.* (measures 3-8). Lyrics: B flat B flat B flat B flat B flat B flat B flat B flat B flat B flat D B flat B flat B flat B flat B flat B flat B flat B flat B flat D B flat B flat B flat.

Synthesizer: *fff* (measures 1-2), *sim.* (measures 3-8).

Violin: *fff* (measures 1-2), *sim.* (measures 3-8).

Voice 2: Rested throughout the system.

Score for the second system, measures 9-16.

Vce.1: Measures 9-10: B flat, D. Measures 11-15: B flat B flat B flat B flat B flat B flat B flat B flat B flat B flat B flat B flat B flat B flat. Measure 16: B flat, D.

Synth: Measures 9-10: Rest. Measures 11-15: Continuous eighth-note accompaniment. Measure 16: Rest.

Vln.: Measures 9-10: Ornamented eighth-note figure. Measures 11-15: Continuous eighth-note accompaniment. Measure 16: Ornamented eighth-note figure.

Vce. 2: Rested throughout the system.