

depress keys

*mf*

*p i*

*p i* ②

④ ③

(acc)

poco liberamente:

This is a page from a musical score, likely for a concert band or orchestra. The score is written for several instruments, including Piano (Pno.), Harp (Harm.), Electric Guitar (E. Gtr.), Violoncello (Vc.), and three Bass Clarinets (B. Cl. 1, 2, 3). The music is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark "Sample page only" is overlaid on the page.

The score is organized into systems, with each instrument part on its own staff. The Piano part (Pno.) is in the treble clef and features a triplet of eighth notes in the first measure. The Harp part (Harm.) is in the bass clef and features a triplet of eighth notes in the first measure. The Electric Guitar part (E. Gtr.) is in the treble clef and features a triplet of eighth notes in the first measure. The Violoncello part (Vc.) is in the bass clef and features a triplet of eighth notes in the first measure. The Bass Clarinet parts (B. Cl. 1, 2, 3) are in the bass clef and feature a triplet of eighth notes in the first measure.

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The image shows a page from a musical score for the song "The Rose Tree". The score is arranged for a piano (Pno.), harmonica (Harm.), electric guitar (E. Gtr.), and a vocal line (Vc.). There are also three parts for B-flat Clarinet (B. Cl. 1, 2, 3). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The piano introduction features a melodic line in the right hand and a bass line in the left hand. The harmonica part has a melodic line in the right hand and a bass line in the left hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line in the right hand and a bass line in the left hand. The B-flat Clarinet parts have a melodic line in the right hand and a bass line in the left hand. A large diagonal watermark "Sample page only" is overlaid on the score.