

For Mike and Caroline
Confetti Medley
Slowing down study

David Fennessy

David Fennessy

Music Box Mechanism 1

Music Box Mechanism 2

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

Mus Box Mech. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Mus Box Mech. 1

Mus Box Mech. 2

Tempo: $\text{♩} = 80$

Dynamics: *fff*, *ff*, *f*

Articulation: accents, slurs, fingerings (6, 3)

Section Markers: 5, 10, 17, 24, A, *

Watermark: Sample page only

Mus Box
Mech. 1

Mus Box
Mech. 2

Mus Box
Mech. 1

Mus Box
Mech. 2

Mus Box
Mech. 1

Mus Box
Mech. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

ppp

ppp

ppp

Mus Box
Mech. 1

Mus Box
Mech. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Sample page only

Mus Box
Mech. 1

Mus Box
Mech. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Sample page only

56

C

*

9

9

9

C

ppp