

Fl. *mp* *mf* *mp* *p* *ff* *mp* *mf* *mp* *p* *mf* *p*

Vi. I *f* *ff* *mf* *f* *mp* *f* *mp* *f*

Vi. 2 *ff* *f* *mp* *mf* *mp*

Va. *mp* *mf* *f* *mf* *mp* *mp* *f* *f* *mp* *f*

Vc. *mf* *f* *mp* *f* *mf*

Sop.

Piano *mf* *mp* *mp* *f* *f* *mp* *mf* *mp* *mf* *mp* *sfz* *mf* *p* *mp* *sfz* *f* *mp* *mf* *p*

Sample page only

Fl. ²⁰ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

VI. I ²⁰ pizz. f mf p mf mp p arco au talon mf vib. mp p non vib.

VI. 2 arco mp mf mp mf

Va. mp mf f mp arco mp mp

Vc. mp mf mp p mp f mp mf

Sop. ²⁰

Piano $mp < fp$ sfz f mp f mp mf p f mf f ff mp $< f$ mp f mf $< f$ mf

Sample page only

Fl. ²⁹ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Vi. I ²⁹ *au talon* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Vi. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Va. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Sop. ²⁹ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Piano $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Sample page only

Dynamic markings: *p*, *mp*, *mf*, *f*, *ff*, *sfz*, *pizz.*, *arco*, *8va*.