



The Procedure for Smoothing Air (2005)

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tbne

0'59"

$\text{♩} = 60$ UNEVEN

whistling*

* pitches may also be sung, on Bre ↓, on u → a

voice

so gently

mp

mf >

0'30"

0'59"

$\text{♩} = 60$

E-BOW

* place e-bow on strings, allow pitch to crescendo up to mf, let pitch sound for 1 beat ($\text{♩} = 60$) at mf

piano

silently depress pedal - keep depressed for entire movement

Ped. →

cello

0'30"

CD

satellites

mp mf

1'09"

imitate and blend with static sounds on CD. Sound is air, but can contain shadows of pitch or threads of high whistles at times.

slide position may be changed as necessary.

tbne

p/imp

voice

mp

mf >

mf

mod.*

mod.*

piano

mf

mod.: pitches should be repeated, reordered; length of $\nwarrow$ varied by pressing e-bow down on strings. Always sparse.

1'09"

$\downarrow=60$

smooth: bow gently - sound is a mix of white noise and strands of false harmonics/whistling sounds

1'16"

$\downarrow=60$ (as before)

cello

mp/mf

mf

CD

(satellites; *mp/mf*)

1'24"

$\text{♩} = 240$ morse-like

tbne

(air)

(p/imp)

p, muffled

mod.

The tubane staff features a series of notes with stems pointing upwards. The first measure is marked with a fermata and the instruction '(air)'. The second measure is marked with '(p/imp)'. The notes are marked with '>' (accents) and 'p, muffled'. The staff ends with a double bar line and the instruction 'mod.'.

voice

(whistling)

(mp/mf)

The voice staff has two staves. The top staff is marked with '(whistling)' and the bottom staff with '(mp/mf)'. Both staves have a solid black line with an arrow pointing to the right, indicating a sustained sound.

(bubbles)

The voice staff has two staves. The top staff is marked with '(bubbles)' and the bottom staff has a solid black line with an arrow pointing to the right, indicating a sustained sound.

piano

(e-bow)

(mf)

The piano staff has two staves. The top staff is marked with '(e-bow)' and the bottom staff with '(mf)'. Both staves have a solid black line with an arrow pointing to the right, indicating a sustained sound.

cello

1'24"

$\text{♩} = 60$ (as before)

mp

I — II

The cello staff has two staves. The top staff has notes with stems pointing upwards. The first measure is marked with a fermata and the instruction '1'24"'. The second measure is marked with ' $\text{♩} = 60$ (as before)'. The notes are marked with 'mp' and 'I — II'.

CD

(satellites; mp/mf)

The CD staff has a solid black line with an arrow pointing to the right, indicating a sustained sound. The instruction '(satellites; mp/mf)' is written below the staff.

tbne

(morse)

(p)

1'34"

1'37"

(imitate/blend as at 1'09")

p/imp

voice

(whistling)

(mp/mf)

(bubbles)

piano

(e-bow)

(mf)

1'39"

$\text{♩} = 60$

as normal

mf

1'28"

$\text{♩} = 60$ (as before)

1'36"

$\text{♩} = 60$ (as before)

cello

mp

mf

II

CD

(satellites; mp/mf)

Sample page only