

Breath

for the Beckett Centenary, Dublin 2006

Ed Bennett

♩=80 Rough, folkly

Score for *Breath* (for the Beckett Centenary, Dublin 2006) by Ed Bennett. The score is written for Bass Clarinet in B $\flat$, Violin, and Violoncello. The tempo is marked ♩=80, and the style is "Rough, folkly".

The score is divided into measures, with measure numbers 6, 10, and 13 indicated. The key signature is one flat (B $\flat$).

Measure 6: Bass Clarinet in B $\flat$ is silent. Violin and Violoncello play a non-legato, folkly melody. Dynamics include *pp*, *sfpp*, *f*, and *p*. The Violoncello part includes a glissando.

Measure 10: Bass Clarinet in B $\flat$ is silent. Violin and Violoncello continue the melody. Dynamics include *f*, *pp*, *sfpp*, *sfz*, and *sfp*. The Violoncello part includes a glissando.

Measure 13: Bass Clarinet in B $\flat$ plays a short, accented note. Violin and Violoncello continue the melody. Dynamics include *f*, *sfz*, *p*, *sfp*, *f*, *sfp*, and *f*. The Violoncello part includes a glissando.

The score includes a large, diagonal watermark reading "Sample page only".

18

B. Cl. *exagg. vib.* *norm.* *exagg. vib.*

Vln. *norm.* *tr.* *tr.* *norm.* *sul pont.*

Vc. *norm.* *sul pont.* *tr.* *sul pont.* *norm.*

p *f* *p* *f* *p* *sfz* *f* *p*

22

B. Cl. *exagg. vib.* *norm.* *gliss.*

Vln. *p* *f* *p* *f* *p* *sfz* *f* *p* *sul pont.* *norm.*

Vc. *sfz* *p* *sfz* *p* *f* *p* *sfz*

B

26

B. Cl. *exagg. vib.* *sfz* *sfz* *sfz* *sfz*

Vln. *tr.* *ff* *p* *sfz* *sul pont.* *norm.* *f* *p* *f* *sul pont.* *norm.*

Vc. *3* *sfz* *sfz* *p* *f* *mf* *sul pont.* *norm.*

30

B. Cl. *gliss.* *ff* *exagg. vib.* *norm.*

Vln. *sfz* *mf* *5* *3* *sfz* *mf* *5* *sul pont.*

Vc. *3* *sfz* *mf* *sfz* *mf* *gliss.* *sfz*