

bulb

a

♩ = 180
1 i

ii

Piano *mp*

Violin *mp*
Endeavour to play this B - F# pattern c. 12 cents flat
(can be judged from 5th harmonic on G string)
Smoothly lifting

Cello *mp*

Smooth
(You may change bow per bar or per pattern
(2 bars here) or after 2 patterns, as you are inclined)

[My preference here would be for you to
change bow with each new numbered pattern
(every 2 bars)]

Pno.

Vln. (slow gliss upwards from the open A string)

Vlc.

iii iv

Pno.

Vln. (slow gliss downwards back to the open string)

Vlc.

v vi

vii

viii

13

Pno.

Vln.

Vlc.

ix

x

17

Pno.

Vln.

Vlc.

(slow gliss. upwards from the open D)

2

x 4

21

Pno.

Vln.

Vlc.

More sustained quality
(Most often the case for material 2)

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