

Clockwork Monkey Machine

for Pedro Carneiro and Brian Carson

Ed Bennett

4/4 $\text{♩} = 100$ **Mechanical, Awkward, Growing**

Marimba

Percussion

Bongo

Five graphite or wooden blocks

Pedal Bass drum

5

7/4

4/4

Mar.

Perc.

8

4/4

5/4

3/4

Mar.

Perc.

12

3/4

4/4

3/4

Mar.

Perc.

pp *mf* *p* *mf* *f* *mf* *f* *p* *f*

sffz *sffz* *sffz* *sffz*

3 *3* *3* *3* *3* *3* *3* *3* *3*

Sample page only

16 $\frac{3}{4}$ $\frac{4}{4}$ 2 $\frac{3}{8}$ $\frac{4}{4}$

Mar.

Perc.

fffz

20

Mar.

p *f*

Perc.

p *f* *fffz*

24

Mar.

Perc.

27

Mar.

p *f* *sfz* *f*

Perc.

p *f*

[Bodal Bong Drum]