

between

(May'06 revision)

Deirdre McKay

♩ = c.63 max

extremely gentle; softly ebbing

Bass Clarinet in B♭

Natural harmonics at top of fingerboard (sounding pitch)

Violoncello

(Sul A)

pp

più pp

p (slight accent or weight on C# each time)

7

B. Cl.

Vc.

ppp

pp

p

p

12

B. Cl.

Vc.

mp

pp

p

mp

p

18

B. Cl.

Vc.

multiphonic (subtle)

meno

più pp

poco

23

B. Cl.

Vc.

rall.

a tempo

rit. dolce

p

rall.

a tempo

rit. dolce