

Ausland

Ed Bennett

$\text{♩} = 90$ Beginning softly, always growing and relentless

Thi

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Contrabassoon

Horns 1+2 in F

Horns 3+4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I (div.)

Violin II (div.)

Viola (div.)

Violoncello (div.)

Double Bass (div.)

4 Suspended Cymbals (high to low pitches) - soft mallets

I.v.

sim.

pp

Marimba

Vibraphone - motor off

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muted - no vibrato

ppp

p

ppp

p

ppp

p

ppp

p

ppp

p

ppp

p

pizz.

p

Fl. ⁸

Fl. *ppp* *p*

Fl. *ppp* *p*

Ob.

Ob.

Cl. *ppp* *p*

Cl. *ppp* *p*

Bsn.

Cbsn.

Hns. 1+2

Hn. 3+4

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *Marimba* *p*

Perc. 3

Vln. I *ppp* *p*

Vln. I *ppp* *p*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vln. II *ppp* *p*

Vla.

Vc. *pizz.* *p*

Db.

Sample page only

Sample page only

Sample page only