



C. S. L. Parker
b. 1961

The Air Ship Waltz
for trumpet

2005

Dur. 3'

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(commissioned Cork Opera Works.)

for Cork childrens chorus.

(In memoriam Evelyn Thornton who died in her sleep
march 2006)

“The Air Ship Waltz.”

C.S.L. Parker.

(childrens choir and piano.)

duration 3'

october 2005

lyrics: Emmett Thornton.

For corle childrens chorus.

"The AirShip Waltz."

C.S.L. Parker
(October 2005)

The musical score is written on a grand staff. The vocal line is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with the lyrics "Day break in Paris." followed by a first ending bracket. The tempo is marked as quarter note = 84. The piano accompaniment is in bass clef with a 3/4 time signature. The first ending of the piano part is marked with a circled 1. The piano part includes markings for "mf", "ped", and "simile". The lyrics "moving south east" are written under the vocal line, and "east" is written under the piano line. The score concludes with a circled 1 and a fermata.

lyrics : Emmett Thinton.

⑤

I
II

for ris-ing Sun Air ships

for Sun Air ships

②

Handwritten musical score for voice and piano. The score is divided into three measures, with a circled number 1 at the beginning and a circled number 3 at the bottom center. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Staff I (Voice 1):

- Measure 1: "glide - through verse" (with a slur over "glide - through")
- Measure 2: "Day breaks in" (with a slur over "Day breaks")
- Measure 3: "par - is" (with a slur over "par - is")

Staff II (Voice 2):

- Measure 1: "glide - through verse" (with a slur over "glide - through")
- Measure 2: "Day" (with a slur over "Day")
- Measure 3: "break" (with a slur over "break")

Piano Accompaniment:

- Measure 1: Chords in the right hand (F, Bb, Eb) and bass line (F, Bb).
- Measure 2: Chords in the right hand (F, Bb, Eb) and bass line (F, Bb).
- Measure 3: Chords in the right hand (F, Bb, Eb) and bass line (F, Bb).

Additional markings include a circled "1" at the start, a circled "3" at the bottom center, and various slurs and ties throughout the piece.

Handwritten musical score for two voices (I and II) and piano accompaniment. The score is numbered 13 at the beginning and 4 at the end.

Measure 1:
Voice I: *pass-es* (notes: Bb, Bb)
Voice II: *time* (note: D)
Piano: (rest)

Measure 2:
Voice I: *sky* (note: D)
Voice II: *sky* (note: D)
Piano: (note: D)

Measure 3:
Voice I: *lai - den* (notes: D, Bb)
Voice II: *lai - den* (notes: D, Bb)
Piano: (chords: Bb, Bb)

Measure 4:
Voice I: *shi - ps* (notes: D, Bb)
Voice II: *shi - ps* (notes: D, Bb)
Piano: (chords: Bb, Bb)

Additional notes: A circled number 13 is at the start of the first staff. A circled number 4 is at the end of the piano part. There are various musical notations including slurs, ties, and accidentals (flats).

(17) A midday on the lawn

Vocal Part I:
an bound | gar-dens | telle

Vocal Part II:
un bound | gar-dens | telle

Piano Part:
The piano accompaniment features chords in the right hand and a bass line in the left hand. The first two measures show a simple harmonic progression. The final measure includes a triplet of eighth notes in the right hand.

(3)

21

gar - dens re - refined
mu - sic heard

gar - dens re - refined
mu - sic heard

22

25

ball at ver sailles land with out bound-ar-ies
ball at ver sailles land with out bound-ar-ies

The score consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment. The vocal line has two parts, one above the other, with lyrics written below. The piano accompaniment has a right-hand part and a left-hand part. The second system also has two staves with similar vocal and piano parts. The lyrics are repeated. There are various musical notations including notes, rests, and accidentals. A circled '4' is at the bottom center of the page.

4

29

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The first two measures are for the vocal line, and the last two are for the piano accompaniment. The lyrics are "earth be-comes sea" and "par-is to Cai-ro". The piano part features a simple harmonic accompaniment with a bass line and a treble line. A circled "3" is at the bottom center.

B Evening by the Nile

(38)

Handwritten musical score for the piece "Evening by the Nile". The score is written on five staves. The first two staves are vocal lines, and the last two are piano accompaniment. The lyrics are: "wind at slow speed", "Set to-", "wind at slow speed", "Gold-en sun sets", and "Set to-". The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature. The piano part features a simple harmonic accompaniment with some chords and a bass line. There are some markings like "r" and "p" in the piano part. A circled "P" is written at the bottom of the piano part.

37

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Ships come to -" and "la". The middle staff is a vocal line with lyrics "rest -" and "la". The bottom staff is a piano accompaniment with chords and a melodic line. A circled "10" is at the bottom.

41

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The top staff is a vocal line with lyrics "e-gypt a - thained no - mir - age" and "boy - staves to see". The second staff is a piano accompaniment. The third and fourth staves are a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamics.

iii

49

Handwritten musical score for voice and piano. The score is written on four staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are: "ships of the desert pyramids three -". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are some corrections and markings in the piano part, including a bracket under the first two notes of the right hand in the second measure and a correction in the left hand in the fourth measure.

ships of the desert pyramids three -

12

49

C

En retentant un peu.
(holding back s lightly)
Night in the Stars

Handwritten musical score for 'Night in the Stars'. It consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves have the lyrics 'py ra mids three - we want to go there' written below the notes. The piano accompaniment staff shows chords and a bass line. The score is divided into four measures. The first measure contains the lyrics 'py ra mids three -'. The second measure contains 'we want to go there'. The third and fourth measures contain 'we want to go there'.

Quote (see story, can't read writing.)

12

"we want to go there.
Everywhere"

53

Handwritten musical score for the song "Any Where You Want". The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "Ev - er - y where Any where you wa - nt". The piano accompaniment features a bass line with a prominent bass note and a treble line with chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part consists of four measures. The first measure has a bass note on Bb and a treble chord of Bb and Eb. The second measure has a bass note on Bb and a treble chord of Bb and Eb. The third measure has a bass note on Bb and a treble chord of Bb and Eb. The fourth measure has a bass note on Bb and a treble chord of Bb and Eb. There is a fermata over the second measure of the bass line.

Quote (as before name.)

⑭ "Any where you want, world and beyond."

54

r.t. - - - -

"From 1905 - 2005..."
(waltz time travel)

World and be yond ...

World and be yond ...

15

(duration 3')

Park.
2005

R.H. Park

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