

(♩ = ca. 60) Four Orchestral Prayers I © Frank Corcoran⁽¹⁾
(2006)

Handwritten musical score for "Four Orchestral Prayers I" by Frank Corcoran. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. Bass (Clarinet Bass)
- Fg. 1 (Fagott 1)
- Cor. 1 (Corni 1)
- Tr. (Trumpet)
- Trom. (Trombone)
- Timp. (Timpani)
- Campana (Cymbal)
- Gran Cama (Grande Cymbal)
- Arpa (Harp)
- Sopr. (Soprano)
- V. I (Violin I)
- V. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- C.B. (Contrabasso)

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*, *pizz*), and articulation marks. A large diagonal watermark "Sample page only" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), c. Cl. Bass (C. Clarinet Bass), Fag. (Bassoon), Cor. (Coronet), TR. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Camp. (Cymbal), G. C. (Gong/Cymbal), Arpa (Harp), and Sopr. (Soprano). The score includes various musical notations such as notes, rests, dynamics (f, p, mf), and articulation marks. A large diagonal watermark "Sample page only" is visible across the center of the page. The score is divided into three measures by vertical bar lines. The first measure contains the main body of the score, the second measure contains a few notes, and the third measure contains a final chord and some additional notation. The score is written in a handwritten style, with some corrections and annotations visible.

(3)

Fl. 4/4 3/4 4/4 3/4

Ob. 4/4 3/4 4/4 3/4

Cl. 4/4 3/4 4/4 3/4

Cl. Basso 4/4 3/4 4/4 3/4

Flg. 1 4/4 3/4 4/4 3/4

Cor. 4/4 3/4 4/4 3/4

Tr. 4/4 3/4 4/4 3/4

Trombi 4/4 3/4 4/4 3/4

Timp. 4/4 3/4 4/4 3/4

Arpa 4/4 3/4 4/4 3/4

Sop. 4/4 3/4 4/4 3/4

V. I 4/4 3/4 4/4 3/4

V. II 4/4 3/4 4/4 3/4

Vcl. 4/4 3/4 4/4 3/4

C.B. 4/4 3/4 4/4 3/4

Deus est, Non est, Deus, Non, non est, Deus est, Deus

Sample page only

Handwritten musical score for a contemporary ensemble. The score is written on 18 staves, with various instruments and voices indicated on the left. The notation includes notes, rests, and dynamic markings. A large diagonal watermark "Sample page only" is visible across the center of the page.

Staves and Instruments:

- Fe (Flute)
- Or. (Oboe)
- Cl. (Clarinet)
- Cl. Bass (Clarinet Bass)
- Fg. (Fagott)
- Cor. (Corni)
- Tr. (Trombe)
- Vn. (Violini)
- Timp. (Timpani)
- Tran. (Tromboni)
- Hrp. (Harpe)
- Sop. (Soprano)
- V. I (Violini I)
- V. II (Violini II)

Handwritten Annotations:

- Section marker **B** in a box at the beginning of the first staff.
- Rehearsal marks **2**, **3**, **4**, and **(4.)** above the staves.
- Dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Tempo/Performance markings: *arco*, *pizz* (pizzicato).
- Vocal lyrics under the Soprano staff: *Non est, Sum per est, Sum per est, Sum per est,*