

# we're not there yet

By Karen Power

4

$\text{♩} = 110$

Alto Flute

Bass Clarinet in B $\flat$

Percussion 1

Percussion 2

Violin

Violoncello

*Unpitched*

*Take off Mouthpiece*

*p* *mp* *p* *mp* *p* *mp* *pp*

Sound created by blowing heavily and slowly into and sucking out of the instrument.

*Unpitched (On C String)*

$\frac{1}{2}$

*molto sul pont*

*pp* *mp* *ppp*

Emphasis on grinding/scatching noise. not on pitch.

Sample page only

**a** Breath Tone - emphasis on breath.  
Pitch barely audible.

10 15

A. Fl.

B. Cl.

*whistling through instrument*

*Gradually the pitch becomes clearer.*

*pizz*

*sul pont*

*mf* *mp* *p*

*3/4*

The musical score is for four instruments: A. Fl., B. Cl., Vln., and Vc. The A. Fl. part starts at measure 10 and ends at measure 15 with a breath tone. The B. Cl. part starts at measure 10 and ends at measure 15 with a whistling effect. The Vln. part starts at measure 10 and ends at measure 15 with pizzicato. The Vc. part starts at measure 10 and ends at measure 15 with a sul ponticello effect. The score includes dynamic markings (ppp, p, mf, mp, p) and articulations (pizz, sul pont). Performance instructions like 'whistling through instrument' and 'Breath Tone - emphasis on breath. Pitch barely audible.' are included.

20

A. Fl.

*mp* *mf*

Unpitched

B. Cl.

Breathy tone. More breath than pitch

*mp* Mouthpiece back on *mp* *mf*

Humming multiphonic

Vln.

Unpitched arco (On G String)

*p* *mf*

Scratch Tone

Rough, grating of notes. Emphasis on noise, not pitch.

Lean into stressed tied notes

Vc.

Lean into stressed tied notes

*molto sul pont*

*p* *mp* *mf*

Grate across notes.

Sample page only

7

**A. Fl.**

*mf* *f* **b** *accel.*

**B. Cl.**

*f* *Slap Tonguing Sharp and precise*

**Perc. 2**

*Bamboo beaters striking Mahogany block.  
(Marked: Perc.2.1)  
Alternate hands.*

**Vln.**

*mp* *p* *f* *pizz* *f*

**Vc.**

*rough, grating of notes.  
Emphasis on noise, not pitch.* *mf* *f*

Sample page only