

as happy as owlies in their hammock

Karen Power

a

70

Flute

Alto Flute

Bass Clarinet in B $\flat$

Soprano Saxophone

Baritone Saxophone

Horn in F

Trumpet in C

Tenor Trombone

Tenor Trombone

Tuba

Suspended Cymbals

Gong + Tam-tam

Piano

Electric Guitar

4-string Bass Guitar

Soprano

Soprano

Mezzo-soprano

Tenor

Baritone

pp

mp

mf

f

pp

mp

f

mp

pp

Light sustain pedal

The musical notation for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with a triplet of eighth notes marked with a '3' and a bracket. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It provides a harmonic accompaniment, featuring a triplet of eighth notes marked with a '3' and a bracket. A large, diagonal watermark reading 'Sample page only' is overlaid across the entire page.

$\Rightarrow PP$
No Pedal

11 *Roll*
Cym. *pp*

Pno.



12 **b**

S. Sax.

B. Sax. *pp*

Cym. *fade out*

T.-t. *pp*

Pno.

b *pp*
Du

T. *pp*
Oh

Bar. *pp*
Tá