

Obwien

Waltz time ♩ = 120 or faster, with appropriate rubato

Derek Ball

Piano *mf*

6

12

18

23

28

32

poco cresc

più f

mp più delicato

37 mf $5:6$ $4:3$ $5:6$ $4:3$ $5:6$ $4:3$ $5:6$ mp $5:6$

44 mf $5:6$ $4:3$ $4:3$ $4:3$ $3:2$ $4:3$

50 (mf) 3 $5:4$ $5:4$ 3

55 3 $5:4$ 3 $5:4$ 3

60 3 $5:4$ $4:5$ $4:5$ 3 $5:4$

64 3 $5:4$ $3:2$ $5:6$ mp «flottant» $6:5$

67 $8:6$ $6:4$ $6:5$ $8:6$ $6:5$

70 3

8:6 6:5 6:4 5:4 6:4 6:5

72 6:4 8:6 6:4 8:6 6:5 6:5

75 8:6 6:4 6:5 8:6 6:5

78 6:5 6:4 6:4 6:5 6:5 12:10 7:5 *cresc*

81 12:10 7:5 *mf* 3 (h) 3 3 3

85 5:4 5:4 3 (h) 3 3 3 5:4 5:4

90

95

99

104

109

114

119

mp più delicato

più «courant»

Sample page only

The musical score consists of seven systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is complex, with measures containing 5:4, 4:5, 3:2, 5:6, and 4:3 time signatures. The score includes numerous triplets and other rhythmic markings. The dynamics range from mezzo-piano (mp) to a more delicate texture. The piece is titled 'più «courant»'.