

The Famine Dance

- a 5 part reworking of the second movement
of the Workhouse Sonata

George Higgs

Note: Bars 8 and 16 use half harmonic glissandi on 1st and 2nd violin very high on the G and D strings respectively. The intended effect is a ghostly dissonance from their contrary motion contrasted with the consonance of the viola and cello.

f
crotchet = 80 bpm

Violin I

f
crotchet = 80 bpm

Violin 2

f
crotchet = 80 bpm

Viola

f
crotchet = 80 bpm

Cello

f
crotchet = 80 bpm

Double Bass

Sample page only

4

Vln. I

Vln. 2

Vla.

(8^{va})

Vc.

4

D.B.

Sample page only

The musical score consists of five staves: Vln. I, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff contains rhythmic patterns: Vln. I has eighth notes; Vln. 2 has eighth and sixteenth notes; Vla. has eighth notes with a '4' above the staff; Vc. has eighth notes with an '(8^{va})' marking; and D.B. has eighth notes with a '4' above the staff. The second and third measures contain rests for all instruments. The fourth measure contains musical notation for Vln. I, Vln. 2, and Vla., while Vc. and D.B. have rests.

