

for Charles Postlewate

London February 2005

2 34

⑤ *i* ④ *m* ③ *a* ② *c* *sim.*

mp *mf*

43 **A tempo**

p *p* *i* *m* *a* *c* *a* *m* *i* *p* *-3* *4* *2* *0* *0* *0* *2* *1* *3*

mp

47

rit.

f

51 **A tempo**

mp