

Quasi Una Fuga

© Frank Corcoran / 2005 / 1.
for 18 Strings (ca 7) Commissioned by I.P.N.M. 2005

(♩ = ca. 72.)

Handwritten musical score for 18 strings, featuring staves for Violins 1-8, Violas 1-4, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). A large diagonal watermark "Sample page only" is visible across the center of the page.

Violins 1-8: Vcl. 1, Vcl. 2, Vcl. 3, Vcl. 4, Vcl. 5, Vcl. 6, Vcl. 7, Vcl. 8. Dynamic markings include mf, p, and f. Some staves have a 7-measure rest at the beginning.

Violas: Vle 3, Vle 4. Dynamic markings include mf and p.

Cellos and Double Basses: C.B., Vcl. 1, Vcl. 2. Dynamic markings include mf and p. Some staves have a 7-measure rest at the beginning.

Violoncello: Vcl. 1, Vcl. 2. Dynamic markings include mf and p. Some staves have a 7-measure rest at the beginning.

Double Basses: Vcl. 1, Vcl. 2. Dynamic markings include mf and p. Some staves have a 7-measure rest at the beginning.

Handwritten musical score for strings V. 5, V. 6, V. 7, and V. 8. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pizz* (pizzicato). A circled number "2" is visible at the top. A large diagonal watermark "Sample page only" is present across the page.

Handwritten musical score for strings V. 1.2.3.4.5, V. 6-10, Viol. 1-4, Vcl. 1-3, and C.B. (Cello/Bass). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pizz* (pizzicato). A large diagonal watermark "Sample page only" is present across the page.



Handwritten musical score for a string ensemble, featuring staves for Violins I & II, Viola, Violoncello (C.B.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *sf*, *arco*, *pizz*). The tempo is marked *♩ = ca. 76*. The score is divided into measures, with some measures containing handwritten annotations like "V. 7-8", "V. 9-10", and "TUTTI". The score is marked with a large diagonal watermark reading "Sample page only".

Violins I & II: *f*, *pizz*, *f*, *(pizz)*, *f*, *(pizz)*, *(arco) (sf)*, *(pizz)*

Viola: *f*, *(pizz)*, *f*, *(pizz)*, *(arco) (sf)*, *(pizz)*

Violoncello (C.B.): *f*, *(pizz)*, *f*, *(pizz)*, *(arco) (sf)*, *(pizz)*

Double Bass (C.B.): *f*, *(pizz)*, *f*, *(pizz)*, *(arco) (sf)*, *(pizz)*

Violins 7-8: *f*, *(TUTTI)*, *sf*, *arco*

Violins 9-10: *f*, *(TUTTI)*, *sf*, *arco*

Viola: *f*, *(TUTTI)*, *sf*, *arco*

Violoncello (C.B.): *f*, *(TUTTI)*, *sf*, *arco*

Double Bass (C.B.): *f*, *(TUTTI)*, *sf*, *arco*