

SCORE IN C
Double Bass Sounds As Written

MESH

For String Orchestra
(2002 IMRO Award Winning Composition)

David Flynn 2001
(Revised 2005)

Lush and Sonorous Throughout

1 $\text{♩} = 115$

Violin 1

Violin 2

Viola

Cello

Double Bass

mf *mp*

5

Vln 1

Vln 2

Viola

Cello

Bass

9

Vln 1

Vln 2

Viola

Cello

Bass

13

Violin 1, Violin 2, Viola, Cello, Bass

Measures 13-15 of the musical score. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 13 and 14 are marked with a repeat sign. Measure 15 is the first measure of a new section.

16

Violin 1, Violin 2, Viola, Cello, Bass

Measures 16-18 of the musical score. The score continues with the same instrumentation and key signature. Measures 16 and 17 are marked with a repeat sign. Measure 18 is the first measure of a new section.

19

Violin 1, Violin 2, Viola, Cello, Bass

Measures 19-21 of the musical score. The score continues with the same instrumentation and key signature. Measures 19 and 20 are marked with a repeat sign. Measure 21 is the first measure of a new section.

21

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

24

Vln 1

Vln 2

Viola

Cello

Bass

27

Vln 1 *mp*

Vln 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

30

Vln 1

Vln 2

Viola

Cello

Bass

33

Vln 1

Vln 2

Viola

Cello

Bass

36

Vln 1

Vln 2

Viola

Cello

Bass