

Between The Jigs & The Reels

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♩=70 Grace notes are played rapidly on the beat

sempre non vibrato

INTRO poco sul pont.

Violin

mp *sempre*

Piano

pp

Harmonics sound as written

Touch Node

Ped. *p* Ped. *p*

Natural Harmonics-----

Vln.

4

2 3 2 3

3 2 1 2

Harmonic on B with open D

8va-----

Pno.

ppp

Ped. *p*

Natural Harmonics 8va-----

Vln.

7

4 3 2 1 3 1 2 3 2 3

mf

8va-----

Pno.

pppp

pppp

Ped.

9

Vln. *p* sul pont. 3 3 3

Pno. *ppp* *p* Touch Node

Natural Harmonics

11

Vln. *mf* 2 3 4 3 2 1 3 3 1 2 3 1 2 3 2

Pno. *pppp* 8va 3

pppp Ped.

13

Vln. *p* sul pont. 3 3 3 nat. pizz. *mf*

Pno. *ppp* *p* Touch Node

16 pizz. Quasi Guitarra

Vln. *sempre mf dolce*

Pno. pizz. with plectrum *sempre mf dolce*

Depress silently before the beat

niente Middle Pedal

20

Vln.

Pno.

24

Vln.

Pno.

Ped.

BARNDANCE

sempre poco rubato*

28 *arco* *sempre mp dolce*
Roll Chords onto the beat
pizz. without plectrum

32 *sempre mp dolce*
pizz. without plectrum

36

39 *ppp*
(pizz.) Nat. (non pizz)
Nat. (non pizz)

Sample page only