

open A
ing the trill,
ing ring

pp

*improvise dynamic changes
similar to those before*

mp

sul tasto

pp

Sample page only

Hn. *mf* *pp dolce* *mf* *pp dolce* *mf* *pp*
 Vc. *mf* *pp* *mf* *pp* *mf* *pp*
 Vib. *mf* *mf* *mf*
 Vln. *tr*
 Cb. *mf* *pp* *mf* *pp* *mf* *pp*

B

Hn. *mf* *mp* Vary the texture by gradually moving from sul tasto to sul ponticello until section D

Vc. *mf* *p dolce*

Vib. *mf* *mf dolce*

Vib. *mf dolce* Vary the texture by gradually moving from sul tasto to sul ponticello until section D

Vln. *mf* *p* *p dolce* Vary the texture by gradually moving from sul tasto to sul ponticello until section D

Cb. *mf* *p dolce*

Sample page only

Vc. *mf*

Vib. *mf*

Vib. *mf*

Vln. *mf*

Cb. *mf*

End Wah Effect

Hn. *p dolce*
 Vc. *p dolce*
 Vib. *mp dolce*
 Vib. *mp dolce*
 Vln. *p dolce*
 Cb. *p dolce*

mf

=

Hn. *mf dolce espress.*
 Vc. *p dolce*
 Vib. *p dolce*
 Vib. *p dolce*
 Vln. *p dolce*
 Cb. *p dolce*

C solo *tr*

D Freely

nat. *pp*

To Drum Kit

senza sord.

nat. *pp*