

[illegible]

7

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal parts, and the last three are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'cresc' and 'tr'. The piano part features complex rhythmic patterns, including triplets and quintuplets, and a prominent bass line. The vocal parts are written in a simple, melodic style with some trills and grace notes.

[illegible]

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Aonad 119

Perform the following notes using only the left hand keeping the L index finger close to the hole, to create an effect combining glissando and multiphonics. →

12 → 12

6 6

12 → 12

6 6

gliss.

3

10

3 3 3 3 6

3 3 3 3 3 3

5

3 3 3

lip gliss gliss gliss

3

12

Aonad 120

6 6 5 6 5

dimin

mp

dimin

mp

5 5 5 5 5

dimin

mp

3 3 3 3 3 3

dimin

mp

16

mf cresc

3 3

mf cresc

6 6

cresc

f

cresc 5 5

f

20

3 *f* *mf cresc* 3 3 3 *f*

6 6 3 *mf 5 cresc f*

3 *f*

25

6 6 *f* *gliss.*

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*f* 5 10 5 10 10 3 3 3 3 3 5 *f*