

Clarion for John Peel

Scott Mc Laughlin

♩ = 60

Flute

Soprano Sax.

Horn

Percussion

Piano

Violin 1

Violin 2

Violin 3

Low Drum

p

mf

8^{vb} sempre

fp

f

fp

fp

(low cluster, heavy sound)

(Strings maintain this dynamic pattern unless otherwise notated)

Sample page only

5

Fl.

S. Sx.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

pp

(sim.)

f

(sim.)

f

(sim.)

Sample page only

5

5

5

5

5

5

5

Fl.

S. Sax.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

Sample page only

pp

The musical score for measures 9-12 includes the following details:

- Flute (Fl.):** Measures 9-12 are entirely rests.
- Saxophone (S. Sax.):** Measures 9-12 are entirely rests.
- Horn (Hn.):** Measures 9-12 are entirely rests.
- Percussion (Perc.):** Measures 9-12 are entirely rests.
- Piano (Pno.):** The right hand is in rests. The left hand plays a steady eighth-note accompaniment in measures 9-12.
- Violins (Vln. 1, 2, 3):** All three violins play a melodic line with slurs and phrasing slurs across measures 9-12.

13

Fl.

S. Sx.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

pp

m. pont.

nat.

m. pont.

m. pont.

nat.

Sample page only