

M. Grisey, his Galliard

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[A] ♩ = 60 Sempre Non-Vibrato

s. p. (oscillate - 3/bar*)
nat.

Violin 1 *< ppp >* *< p*

Violin 2 *< pp* *< pp*

Violin 3 *< ppp* *< pp*

Violin 4 *s. p.* *nat.* *3* *< f > p < f > p < f > p <*

Violin 5 *s. p.* *< p* *> pp*

Violin 6 *< p* *> f > p < f > p < f >*

Viola 1 *s. p. Strident* *> sfz > f* *nat.* *p*

Viola 2 *< pp* *f*

Cello 1 *< p* *< pp*

Cello 2 *< p* *>*

Bass *3* *> sfz f* *p* *< f* *8va*

* Oscillate the weightings of the pitches in the chord, don't lose dbl-stop.
3/bar = 3 osc per bar: {a-b-a} not {a-b-a-b-a-b}.

A musical score snippet featuring three staves. The top staff contains a series of eighth notes followed by half notes, with dynamic markings <mp>, <pp>, <mp>, pp, and >. An arrow points from the first measure to the second, labeled '(maintain pattern)'. The middle staff has a long note with a slur over it, followed by a measure with a 'scratch' marking and another with 'mf'. The bottom staff continues the eighth-note sequence, ending with a quarter rest and a fermata. It includes the marking '>' and the Roman numeral 'IV'. A large diagonal watermark 'Sample page only' is overlaid across the entire page. At the bottom center, there is a page number '1/6'.

Violins 1-5 and Viola 1-2: *m. pont.*

Violoncello 1-2 and Contrabass: *m. pont.*

Violin 6: Triplet figure

Sample page only