

moraine II

scott mc laughlin

A ♩ = 60

Bass - 1

→ m.pont → s.t.

sfz f > p *sfz f > p* *mf > pp > mf > pp*

4 ▶ s.p. → nat. → s.p. → nat. [Fade on cue]

mf > pp < mf > pp < mf > pp *mf > pp* *mf > pp* *mf > pp*

B

7 s.p. III IV III c.l. batt.

< p > f > p *f > p* *f > p* *f > p < mf* *f*

C

10 arco s.t. → m.pont → s.t.

pp *mp > pp* *III < mp >*

12

mf *p* *s.p.*

14

D

II *l.v.*

E

s.p. *s.t.*

mf *f* *f* *mf* *p* *sfz* *sfz* *f* *p* *mf*

I *mf* *p* *sfz* *sfz* *f* *p* *mf*

II *mf* *p* *sfz* *sfz* *f* *p* *mf*

III *p*

IV *p*

18

III

IV

3

p *mf* *p* *mf* *p* *mf* *p* *mf*

20

II

III

fp *mf* *p* *f* *mp* *p*

F

s.p. *s.t.*

f