

Prisma

Scott McLaughlin 1975-

♩ = 60

Violin

sempre legato (gliss)

ppp < *f* > *p* < *f*

Piano

sempre legato

p < *f* > *p* < *f* > *mf*

p (r.h)

ped. [pedal down throughout unless indicated:
allow the harmony to bleed]

Vln.

p < *f*

Pno.

f < *mf*

8va

Sample page only

Vln. *p* *f*

Pno. *mp* *p* *f* *mf* *f*

(8^{va})

3 3 3 5 3

Sample page only

Vln. *ff* *p* *p*

Pno. *f* *ff* *fff* *mp* *p* *pp*

(both hands)

[Gradual change from harmonic to open G-string]

[decelerate arpeggiation. Space notes unevenly]