

Workhouse Sonata

1st movement

George Higgs

crotchet = 80 bpm

standing far from audience

Grave

rubato

sul ponticello

slowly walks half the distance

Viola

positioned outside the window
crotchet = 80 bpm

Violin

standing behind the audience
crotchet = 80 bpm

Cello

6

Vla.

Vln.

Vc.

rubato

Gliss.

arp down, hold g&c

halts, half way to audience

11

Vla.

Vln.

Vc.

enters venue and comes in by stage door

13 rubato sul ponticello

Vla.

Vln.

Vc.

17 resumes slow walk to stage

Vla.

Vln.

Vc.

Sample page only

19 rubato

Vla.

Vln.

Vc.

arp down, hold g&c

Glissando

23

Vla.

walks through audience to chair #9

Vln.

Vc.

25

Vla.

arp down, hold g&c

Vln.

Vc.

28

Vla.

arp down, hold g&c

Vln.

Vc.

arp down, hold g&c

31

Vla.

Vln.

Vc.

34

Vla.

Vln.

Vc.

Glissando
Glissando

38

Vla.

Vln.

Vc.