

something there...

(homage to Samuel Beckett)

Jane O'Leary, 2006

Slow, distant... ♩ = 70 I. Piu mosso, Andante ♩ = 80

Clarinet in Bb

Accordion

Violin

Violoncello

pp

sfp

sf

sul pont, no vibr.

Norm.

p < *f* *p*

pizz

mp

sf

Sample page only

6

Cl.

mf

p < *mf* *p*

Accord.

sf

p

Vln

mf

p

Vc.

p < *mf* *p*

p

**INDEPENDENT LINES,
NOT IN TEMPO**

Cl. ¹⁰

improvise on these clusters,
very fast, nervous, obsessive

6

Vln

occasional gliss harmonics
on E string, ad lib.

Vc.

f *f* *p* *p*

p

Sample page only

improvise on these clusters,
very fast, nervous, obsessive

15⁸

Cl.

6

6

6

6

3

Accord.

6

6

3

Vln

sul ponticello, molto vibrato

Vc.

178

Cl.

3

Accord.

Vln

sul ponticello,
on E and A strings,
one bow stroke

Vc.

198

Cl.

$\text{♩} = 80$

Accord.

f *p* *sf*

Vln

p *f* *p* pizz

gliss harmonics on E

pizz, both hands
on open strings

Vc.

sf *mf*

248

Cl.

Accord.

p fade out...

Vln

all fingers on
body of instrument

Vc.

mp