

THE CHRISTMAS ROSE

VOICE

♩ = c 130

VIOLA

RUVIDO, SUL PONT

RV RV RV

PIZZ

f *p* *f* *sfz* *mf*

ROBBER MOTHER... BEGGING TOUR

ROBBER FATHER... COMING BACK THE FOLLOWING NIGHT

ARCO NAT

mf *p* *sfz* *sfz*

MODERATO... STRINGENDO

RALL

WELL RECEIVED

ROBBER MOTHER... WENT FROM

mf *p* *mp* *pp*

CON MOTO

MODERATO

HOUSE TO HOUSE

CAME TO OVID

CLOSER

SHE RANG

p *(AD LIB)* *dolce*

PIÙ MOSSO

FIVE CHILDREN

WHILE THE MOTHER

PIZZ

ARCO

p *mp*

WALKED INSIDE, AS IT WAS HER CUSTOM TO DO

OVID CLOSER HER WAY

poco *p 2*

AT FIRST GLANCE ——— AT THE

pp *DOLCE GAZZOSO* *p*

GATE IT WAS HIGH SUMMERTIME, AND ABBOT ——— LOOKED INTO IT

poco *p*

BUT PRESENTLY ——— FLOWER BEDS

pp *mp*

ACCELERANDO RALL

IN THE GARDEN ——— RAN TOWARDS HER ——— AWAY BUT THE BEGGAR ———

pizz *mp* *f*

MODERATO

STIFF WHITE LILIES ——— LAY BROTHER

ARCO *DOLCE* *poco*

MAESTOSO

HE THOUGHT ——— FULL HEIGHT ——— I AM ROBBER WOMAN ——— AGAIN

pp *ff*

MODERATO

HAVING SAID -- DENMARK -- STILL, THE LAY -- CLOISTER IS A MONASTERY --

p DOLCE
P3

GARDEN, BUT SUCH PLEAS -- SHINING WITH PURPLE --

p

VIVO

BLOSSOMS -- THE LAY BROTHER -- BEGAN TO SCREAM --

FEROCE
ff
GLISS

RID OF HER -- SHE LET OUT -- ON THE MONKS --

PUT DOWN BOW
PIZZ
ff
f
QUASI CHITARRA
ff

VIVO

CLAWED AND BIT --

UP BOW
ARCO
mf
SUL PONT
mp
f
p

REINFORCEMENTS --

ff
mp
ff

4 MENO MOSSO

AS THEY RAN — ABBOT HANS — NOISE W/ ABBOT

PIZZ ϕ NAT

pp mf p

HE UPRAIDED — OLD FRIENDS

p pp CANTANDO $poco$

pp

MOLTO MODERATO

IT CAN'T BE COMPARED WITH ONE I KNOW OF — ABBOT HANS

pp CANTANDO

CON MOTO

GREY FLUSHED THE LAY BROTHER — RECORD STRAIGHT. "YOU'RE SPEAKING TO ABBOT HANS," HE SAID...

PIZZ mf ARCO mp $poco$

$\text{♩} = c 112$

pp SUBIT. SCHERZANDO p mp SUBIT. mf