

Amoretti

for voices and keyboard

CON MOTO ♩ = 104

I

James Wilson

HARPSICORD

COLLEVA RITARD

f

mf

f

LA - DY

YOUR MAMMY AND YOUR DADDY BROUGHT FORTH A GOOD - LY

LA - DY

YOUR MAMMY AND YOUR DADDY BROUGHT FORTH A GOOD - LY

BA - BY -

BA - BY -

p

mf

p

MAI - DEN IS - A - BEL RE - FLAR - ING ROS - A - BEL THE FRA - GRANT CAM - O - MEL

THE

segue, senza sva

THE

RUD - DY ROS - A - RY THE SOV - RAN ROSE - MA - RY THE PRET - TY STRAW - BERRY BY SAINT
 BY SAINT

MA - RY MY LA - DY YOUR MAMMY AND YOUR DADDY BROUGHT FORTH A GOOD - LY
 MA - RY MY LA - DY YOUR MAMMY AND YOUR DADDY BROUGHT FORTH A GOOD - LY

COL 8VA ALTA
 SENZA 8VA

BA - BY - THE COL - UM. BINE THE
 BA - BY -

NEPT THE PROPER VI - O - LET
 THE GILLY - FLOWER WELL SET EN -

STAR - OF THE MARROW - GRAY THE
 NEW - ED YOUR COLOUR IS LIKE THE DAL - SY FLOW - ER

Handwritten musical score for a song, featuring vocal and piano parts. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Vocal: BLOSSOM ON THE SPRAY THE FRESHEST FLOWER — OF MAY
- Piano: AF — TER THE AP — RIL SHOW — ER —
- Tempo/Markings: RALL. (above), RALL (above), DIM (below), AL (below)

System 2:

- Vocal: MAIDENLY DE — MURE —
- Piano: OF WOMANHOOD THE
- Tempo/Markings: POCO (above), pp (below), A TEMPO (above), / (below)

System 3:

- Vocal: WHEREOF I YOU ASS — URE
- Piano: LURE WHEREOF I — YOU — ASS — URE
- Tempo/Markings: p (below), 6 (below)

System 4:

- Vocal: IT WERE A HEAVN — LY HEALTH
- Piano: IT WERE A HEAVN — LY HEALTH
- Tempo/Markings: p (below), 6 (below)

System 5:

- Vocal: IT WERE AN END — LESS WEALTH
- Piano: IT WERE AN END — LESS WEALTH
- Tempo/Markings: mp (below), 6 (below)

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Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is divided into systems, each with a vocal line and a piano line. The lyrics are written below the vocal line.

System 1:

Vocal: *mf* A LIFE FOR GOD HIM-SELF TO HEAR THIS NIGHTINGALE
f A LIFE FOR GOD HIM-SELF TO HEAR THIS NIGHTINGALE

Piano: *mf* *f*

System 2:

Vocal: *mp* A-MONG THE BIRD-ES SMALE
mp A-MONG THE BIRD-ES SMALE

Piano: *mp*

System 3:

Vocal: WAR-BLE-ING IN THE VALE
 WAR-BLE-ING IN THE VALE

Piano: *p* *mp*

System 4:

Vocal: *f* BY SAINT MA-RY MY LA-DY YOUR
f BY SAINT MA-RY MY LA-DY YOUR

Piano: *f* *COL 8VA ALTA*

System 5:

Vocal: MAMMY AND YOUR DADDY BROUGHT FORTH A GOOD-LY BA-BY-
 MAMMY AND YOUR DADDY BROUGHT FORTH A GOOD-LY BA-BY-

Piano: *7/8* *4/4*