

(for my friends in the Wired Ensemble)

RUSH

for
Violin and Live Electronics

Frank Lyons
(2004)

A

Electronics

Violin

Elec.

Vln.

Elec.

Vln.

ppp *ff* *ff* *ff*

ff *ff* *pp* *ff*

ff *ff* *p* *f* *ffp* *f* *ffp*

gliss

c.30" *♩ = 50*

5:4

Elec.

Vln.

ff *fff* *ff* *ff*

5:4

Elec.

Vln.

ff *p* *ff* *p* *ff* *mp* *ff* *fff*

Elec.

Vln.

ff *ff* *ff*

7:4 5:4

Elec.

Vln.

Violin staff: f , 3:2

Elec.

Vln.

Violin staff: 3:2, 5:4, 5:4, 3:2, 5:4, 5:4, 6:4

Elec.

Vln.

Violin staff: 5:4, 7:4

B

Elec.

Vln.

Pizzicato half-stops in boxes should be played as fast as possible approximately following the contours. They can be repeated any number of times.

Elec.

Vln.

Elec.

Vln.