

Mnemonics

5 Pieces for Guitar

(Use open strings and campanellas where possible to maximise resonance.)

I

Frank Lyons
2004

Guitar

f = 104

6

11

15

pizz.

mp

21

norm.

f

26

31

36

41

pizz.

norm.

mp

f

47

52

86 $\frac{3:2}{}$ $\frac{5:4}{}$ $\frac{7:4}{}$ $\frac{4}{32}$ $\frac{4}{16}$ $\frac{6}{32}$ *f*

91 $\frac{6}{32}$ $\frac{4}{16}$ $\frac{10}{32}$ $\frac{4}{16}$ $\frac{13}{32}$

96 $\frac{5}{32}$ $\frac{7}{32}$ $\frac{11}{32}$ $\frac{13}{32}$

100 $\frac{13}{32}$ $\frac{15}{32}$ $\frac{19}{32}$ $\frac{26}{32}$

103 $\frac{33}{32}$

104 $\frac{15}{32}$ *ff*