

Ready, Steady Go!

Mysterious

for string quartet

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Movement 1

♩ = 60

Violin I (arco). gliss. *p* from the D# *pp* pizz *p* from the D# arco gliss.

Violin II (arco). gliss. *p* from the G# *pp* pizz *p* from the G# arco gliss.

Viola pizz gliss. *p* from the C# *pp* arco pizz *p* from the C# arco

Violoncello pizz *p* from the F# *pp* pizz *p* from the F# arco

5

Vln I

Vln II

Vla

Vc.

9

Vln I

Vln II

Vla

Vc.

12

Vln I

Vln II

Vla

Vc.

A

mp

mp

mf

mf (b) *mf*

20

Vln I

Vln II

Vla

Vc.

The image shows a page of a musical score, specifically measures 20, 21, and 22. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a major key. The first two measures (20 and 21) show a melodic line in the Violin I and Violin II parts, with the Viola and Violoncello providing a harmonic accompaniment. The third measure (22) shows a change in the melodic line, with the Violin I and Violin II parts playing a more active role. The Viola and Violoncello parts continue to provide a harmonic accompaniment. A large diagonal watermark reading "Sample page only" is overlaid on the score.

B Very still

25

Vln I

Vln II

Vla

Vc.

B Very still

pizz

pp

pp

pp

pp

30

This musical score is for measures 30 through 34 of the piece 'The Rose Tree'. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a homophonic texture, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The melody is primarily in the upper staves, with the Viola and Violoncello providing harmonic support. The score is written in a standard musical notation style, with a large brace on the left side of the staves.

Vln I

Vln II

Vla

Vc.

C A Tempo

35 **Accelerate**

$\text{♩} = 60$

Vln I
 Vln II
 Vla
 Vc.

Vln I
 Vln II
 Vla
 Vc.

39 **arco**

pp

arco sul D

pp

arco

pp

arco

pp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mp from the D#

mp from the G#

pizz gliss.

mp from the C#

pizz

mp from the F#

mp

Vln I
 Vln II
 Vla
 Vc.

44 **D**

pp

pp

arco

pp

arco

pp

Vln I
 Vln II
 Vla
 Vc.

47

sul A

sul G

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mp from the D#

mp from the G#

pizz gliss.

mp from the C#

pizz

mp from the F#

Movement 2

4

Anxious!

51 $\text{♩} = 70$

Vln I *pizz.*
p

Vln II *pizz.*
p

Vla *pp (creep in)*

Vc. *pizz.*
p

gliss.
from the C#

pizz. gliss.
p from the F#

E

54

Vln I *gliss.*
from the C#

Vln II

Vla

Vc. *mf*

f

57

Vln I

Vln II

Vla

Vc.

59

Vln I *arco*

Vln II *arco*

Vla *arco*

Vc. *arco*

p