

PSALLO

for solo harp & electronics

Michael Alcorn

0 1 Processing rubbing sound 2 + processing of voice

electronics

voice

(whispered) *ppp* *pp* *p*

Sh

'sh' as in 'show' - slowly change the colour of the noise sound - respond to the electronics

4 seconds

Harp

[gently scratch the soundboard with finger nails(hands closed in a fist-like position). Use a circular non-regular motion]

etc...

etc...

electronics

voice

f *sfz* *p* [fluctuations in dynamic in reaction to the electronic sounds]

sh ----- h sha o e o e o a e ooo ah

Hp.

[Faster]

[Faster]

[rapid scratching]

ff

[rapid scratching]

ff

electronics

voice

Hp.

ha sh-ah sha- ah ee -- ah -- ee --- o -----sha sha sha sha sha sha gaa ----- reeet

[finger tap, on soundboard]

sfz *sfz* *sfz mp* *f* *sfz*

electronics

voice

Hp.

sah ----- sha sha sha sha sha sha -----

(4) (chord) (5) (fade on voice processing) (6) (bass texture)

[finger rub on the soundboard - make it squeak!]

electronics

voice

Hp.

7 (chord)

8 (chord)

[finger rub on the soundboard - make it squeak!]

[highest note possible - thin sound]

ee -----

[nail]

f

[thumb]

sffz

[finger]

sfz

f

electronics

voice

Hp.

9 (chord)

10

glottal voice clicks

ah**** ah**** ah** ah**** ah****

(8^{va})

mf

mp

p

f scratch string rapidly with fingernail

p

f

p

f

ppp

scratch string rapidly with fingernail - the line indicates speeds and distance

11 (chord)

12 (upbeat & attack!)

electronics

voice

ff *sfz*

Very fast, intense, gibberish-like whispering

ba ba ba

slap soundboard

Hp.

mf *sfz* *sfzpp* *ff*

[finger] *sfz* [thumb] [rapid scratching]

knuckle rap under body random 3 or 4 note clusters (in the approximate register indicated).

electronics

voice

ba da ba ba ba da ba da ba ba ba

Hp.