

(Commissioned by Cork opera Works.)

duration: 5'30"

Island of Tilles Greece. Bologna Italy.
Rings End Dublin K. Ryans Daughter
Coke Castel. K. Illaunce Castle.
Co. Tipperary.

Trans-magic-locomotion

C.S.H. Parker

♩ = 120

(May 2005)

Brillante.

①

Chorus I

Chorus II

Piano

Sample page only

For-times dreams

②

in - child ren the - tune der - ces

lo-co mo-tion

⑦

trans

To - kyo -

dra-gons

Si - berian

cresc

⑩

the

Niz - ard - wheels

the

Niz - ard - wheels

ff

②

13

Handwritten musical score for system 13. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo/mood is marked 'f' (forte). The lyrics are: "Tones of two-key stream slips from a wheeling horse". The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into two measures. The first measure contains the first part of the melody and accompaniment, and the second measure contains the second part. The score is marked with a double bar line at the end of the second measure.

16

Handwritten musical score for system 16. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo/mood is marked 'f' (forte). The lyrics are: "go to watch the clans ris - ing - of will a ges". The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into three measures. The first measure contains the first part of the melody and accompaniment, the second measure contains the second part, and the third measure contains the third part. The score is marked with a double bar line at the end of the third measure.

①

all - flo-wn

all y freise

from the magic

f cresc

②

ark of

Wind de-vils

ark of Wind de-vils

#