

endless the white clouds ...
for solo harp

**John Buckley
(2005)**

Andante espressivo

E# F# G# A#
D# C# Bb

p

3

[illegible]

7

5

mp 3

3

G $\flat$ E $\flat$ A $\flat$ F $\sharp$ C $\flat$ E $\sharp$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with a triplet of eighth notes (G4, A4, Bb4) and a series of eighth and sixteenth notes. The bass staff begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It features a bass line with a half note (F3) and a series of eighth and sixteenth notes. The second system continues the melody in the treble staff and the bass line in the bass staff. The treble staff has a key signature change to two flats (Bb, Eb) and a time signature change to 2/4. The bass staff has a key signature change to two flats (Bb, Eb) and a time signature change to 2/4. The score is written in a clear, legible font with standard musical notation.

11 *bisb.*

fpp *mp* *mf*

D# D $\flat$

14

mp

B#
F# C#

16

C# A#

18

C# D# B# D#³ B $\flat$

Piu mosso accel. -----

20

pp

D $\sharp$ C $\flat$ A $\flat$

22

cresc.

$\bullet = 76$

24

Tempo 1 $\bullet = 46$

f mp

D $\flat$ A $\sharp$

27

mp

D $\sharp$ C $\sharp$ D $\flat$ G $\sharp$

4 4