

Alleluia - Pange lingua

Eric Sweeney

$\bullet = 72$ *pp* for Jan van Putten

Choir 1

Al-le-lu - ia -

Choir 2

Al-le-lu - ia -

Choir 3

Al-le-lu - ia -

Solo: soft flute 8'

Organ

Swell: *pp*

Sample page only

The musical score is for a piece titled "Pange lingua". It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/6. The lyrics are "Al-le-lu - ia". The score is divided into four systems, each with a vocal staff and a piano staff. The piano accompaniment consists of a treble and bass staff. The lyrics are distributed across the vocal parts as follows:

- System 1: Soprano: Al-le-lu - ia; Alto: Al-le-lu - ia, Al-le lu -
- System 2: Soprano: Al-le-lu - - - ia; Alto: Al-le-lu - - - ia, Al-le
- System 3: Soprano: Al-le-lu - ia; Alto: Al-le-lu -
- System 4: Soprano: Al-le-lu - ia; Alto: Al-le-lu -

A large diagonal watermark reading "Sample page only" is overlaid on the score.

11

ia

Al-le-lu - ia

lu - ia

Al-le-lu - ia

ia, Al-le lu - ia

Al-le-lu - ia

Sample page only

4
76

Pange lingua

The musical score is written for a choir and piano. It consists of six systems of staves. The first four systems are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble and bass staff. The fifth system is for the piano, with a treble and bass staff. The sixth system is an empty bass staff. The key signature is one sharp (F#). The time signature is 4/6. The lyrics 'Al-le lu - - ia' are written under the vocal staves. A large diagonal watermark 'Sample page only' is overlaid on the score.