

Freagraí le haghaidh Uinní na Nóna

le Caitríona Ní Dhubhghaill

leggiero $\text{♩} = 63$

mf agus foilseoidh ár mbéal do mhol-adh sa

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A Thiarna, oscail se
+ ár mbeola

mp A Thiarna déan dithneas chun cabhraithe linn

mp A Thiarna, déan dithneas chun cabhraithe linn

mp A Thiarna, déan dithneas chun cabhraithe linn

mp déan dithneas chun cabh-rá linn

A Dha, déan deifir chun ár saortha
+ + +

8

Handwritten musical score for the hymn "Mara Bhí ar dtús" (We were at the beginning). The score is in G major (one sharp) and 3/4 time. It is written for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked "J = 52". The lyrics are in Irish and English. The score is divided into two systems. The first system covers the first two lines of the score, and the second system covers the last two lines. The lyrics are: "Glóir don Athair, agus don Mhac, agus don Spiorad Naomh" and "Mara bhí ar dtús, mara - tá a-nois agus mara a - tá a-nois".

11

Divisi

f *go brách*

p *trí shaoil na saol Á-men.*

f *go brách*

p *trí shaoil na saol Á-men.*

p *trí shaoil na saol Á-men.*

p *trí shaoil na saol Á-men.*

16

 $\text{♩} = 108$

p Go móltair ain-mh an Tiar-na
 p Go mol-tar ain-mh an Tiar-na
 Moleigíse an Tiarna p Go mol-tar ain-mh an Tiar-na
 f Go mol-tar

Tar éis an Chré

21

 $\text{♩} = 84$

p Ag-us le do spri-d-se.
 p Ag-us le do spri-d-se.
 p Ag-us le do spri-d-se.
 Gortaíbh an Tiarna libh p Ag-us le do spri-d-se. Guímis

ain-mh an Tiar-na

26 *meno mosso*

mf A Chriost, déan tró-cair-e or-

p A Thiar-na, déan tró-cair-e or-ainn, *mf* A Chriost, déan tró-cair-e

8 mp A Thiar-na, déan tró-cair-e or-ainn, A Chriost, déan tró-cair-e

32

-ainn, A Thiar-na, déan tró-cair-e or-ainn.

or-ainn, A Thiar-na, déan tró-cair-e or-ainn.

8 or-ainn, A Thiar-na déan tró-cair-e or-ainn.

A Thiar-na, déan *mp* tró-cair-e or-ainn.