

all collisions end in static

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$\text{♩} = 100$

Flute: take breaths where necessary, try to give the impression of a sustained sound

Viola: p

Viola: p

Harp: *insistent, deliberate*

Fl. 10: fast alternation between the two notes, like a trill

Vla. 10:

Hp. 10:

Hp. 10:

17

Fl.

Vla.

Hpf

17

17

22

Fl.

Vla.

Hpf

22

22

26

Fl.

Vla.

Hpf

26

26

f

f