

The Tune Ship : Tuneskipet : Longphort

Rachel Holstead

'Blue Clay'

c. ♩ = 60

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute, Accordion, Fiddle, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'c. ♩ = 60'. A large, diagonal watermark reading 'Sample page only' is overlaid across the center of the score. Dynamic markings are used throughout: *mp* (mezzo-piano), *p* (piano), and *niente* (no sound). The score shows various musical notations including rests, notes, slurs, and accents. The bottom of the page features a series of dynamic markings: *mp*, *niente*, *mp*, *niente*, *mp*, *p*, and *niente*.

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Vln. 1 *p* sul tasto *leggiere* $\lceil 3 \rceil$ *accl.* $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$

Vln. 2 *niente* *mp* *niente* sul tasto *leggiere* $\lceil 3 \rceil$ *p*

Vln. 3 *niente mp* *niente mp* *niente p* sul tasto *leggiere* *pp*

Vla. *niente mp* *niente*

Vc. *niente*

Db. *niente*

'He is truly wise who has travelled far and knows the ways of the world'

34 c. ♩ = 69

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.

44

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

mp
mf
con sord.