

Apuntes sin titulos

I (for Macdara Woods)

Benjamin Dwyer
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$\text{♩} = 145 \text{ ca.}$

Suddenly molto vib., fiercely broken poco molto vib.

Guitar

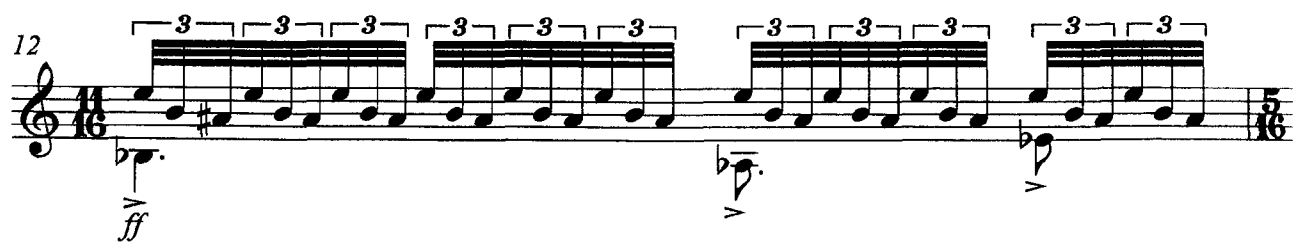
ff *sffz* *f* *mp* *ff*

4 *sffz* *mp* *f* *mp*

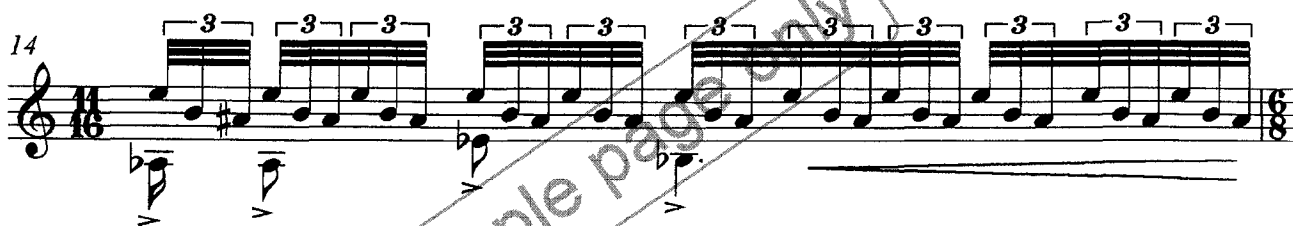
7 *fp* *f* *mp*

8 *sfz* *ff* *fff* *gliss.*

9 *pont.* *gliss.* *ff* *fff* *ff* *nat.* *sub.p* *4 2 0 2*

12 

13 

14 

15 

16 

18 

20

4
⑤ ③ etc.

pppp mf ppp

21

ppp

22

④

sffz p ff

24

(p) sfz

(bend 3rd. string up to sharpened F natural pitch and slowly over bar return pitch to E natural. While bending strings you will dampen the open E string which will create a muffled pitch for the open E note. This muffled sound will eventually be returned to normal resonance when the 3rd. string has been returned to normal pitch position)
a dizziness

gliss.

③ ① etc.
ff