

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

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A Poco più mosso
♩ = 62

39 **4/4** **3/4** **2/4** **3/4** **4/4**

Picc. *f* *fp* *f* *mp*

Fl. 1,2 *f* *fp* *f* *mp*

Ob. 1,2 *mp* *fp* *mf* *f*

C. A.

Cl. 1,2 *p* *f* *f* *f* *mf*

B. Cl. *p* *f*

Bsn. 1,2

Cbsn.

Hn. 1,3 *mp* *f* *mp*

Hn. 2,4 *mp* *f* *mp*

Tpt. 1. *f* *p* *f* *mp* *f*

Tpt. 2,3 *p* *f* *mp* *f*

Tbn. 1,2 *f* *f* *mp*

B. Tbn. *f* *f* *mp*

Tba. *f* *f*

Timp. *ff*

Perc. **Log drums** *f* **Tam-tam** with glockenspiel sticks *f*

Perc. **Crotales** *f* **Small Woodblock** *p* *f* **Crotales** *mp* *f* *p*

Perc. **Xylophone** *mf* *f* *mp* *f*

Hp.

A Poco più mosso
♩ = 62 (vib.)

Vln. I *p* *f* *mp* *f* *f*

Vln. II *p* *f* *mp* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *mf* *f*

Db. *p* *mf* *f*

divisi (divisi) *p* *f* *mp* *f* *f*

divisi a 2 (vib.) sul pont. *p* *mf* *f*

divisi pizz. *f* *f* *f*

pizz. (vib.) *f* *f* *f*

unis. *mp* *f* *f*

divisi pizz. *f* *f* *f*

unis. *f* *f* *f*