

The Weathering

for Electra

Donnacha Dennehy, 2003-4, Dublin

If possible, and the setting is theatrical, then the singer should be raised on a podium. If more podiums are possible then the recorder and violin should be on lower podiums, with the violin lower than the recorder. The percussion should be on ground level. Thus the heights would range from soprano (by far the tallest) to the ground level of percussion.

1 $\bullet = 132$ The opening should be full bodied in sound
(Throughout the piece, the longer notes should have a swell, starting and ending under the dynamic)

Soprano *mf* Scél Scél Scél Scél

Tenor Blokflute *mf*

vibes *mf*

Bass Drum *mf*

Violin *mf* Make the sound as melliflous and rich as possible. If the violin is electric, a warm distortion boosting the lower frequencies might be appropriate

9 2

Sop.

Tenor Blockflute

vibes

ss Drum

vln

15 3

Sop.

Tenor Blockflute

vibes

ss Drum

vln

Sample page only

21 4

Sop.

Tenor Blockflute

vibes

ss Drum

vln

29 5

Sop.

dor - daid dor - daid dam; dor - - - daid da - m;

Tenor Blockflute

mp *f* *p*

vibes

mp *f* *p*

ss Drum

vln

mp *f* *p*