

for Sarah Watts  
**MOTUS**  
for solo bass clarinet

Kevin O Connell

$\text{♩} = 60$

Bass Clarinet in B $\flat$

*p* *mf*

4 2223 3 3 6 *p* *mf*

6 *p* *mp* *mf* *p*

8 2223 5 5 3 *ff* *p*

9  $\text{♩} = 90$  3 3 3 *f*

14 3 3 3

19 3 3 3

24  $\text{♩}3 = \text{♩}$ ,  $\text{♩} = 135$  6 6 *mf*

28 *p* *p*

32  $\text{♩} = \text{♩}$

B. Cl.  $\frac{3}{4}$   $\frac{20}{16}$

33  $\text{♩} + \text{♩} = \text{♩} = 108$

B. Cl.  $\frac{20}{16}$   $\frac{2}{4}$   $ff$   $p$

36

B. Cl.  $\frac{3}{4}$

42  $\text{♩}5 = \text{♩}, \text{♩} = 90$   $\text{♩} = \text{♩} = 90$  freely, quasi improv

B. Cl.  $\frac{3}{4}$   $\frac{12}{16}$   $\frac{2}{4}$   $f$   $pp$

45 *sim*

B. Cl.  $\frac{3}{4}$   $f$   $pp$   $f$   $pp$   $f$   $pp$

49

B. Cl.  $\frac{3}{4}$   $f$   $pp$   $f$   $pp$   $f$   $pp$

52

B. Cl.  $\frac{3}{4}$   $f$   $pp$   $f$

54  $\text{♩}5 =$

B. Cl.  $\frac{3}{4}$   $ff$   $ff$   $\frac{15}{32}$

56 = ♩, ♩+♩ = 180

B. Cl. *pp* *sub f* *pp*

59 *sub f* *pp* *sub f* *pp*

62 ♩. = 150) ♩. = ♩

B. Cl. *mf*

64 ♩+♩ = 108

B. Cl. *mf*

67 ♩ → ♩ = 135

B. Cl. *ff*

69

B. Cl.

72 *sub p* *ff*

B. Cl.

74 *mf*

B. Cl.