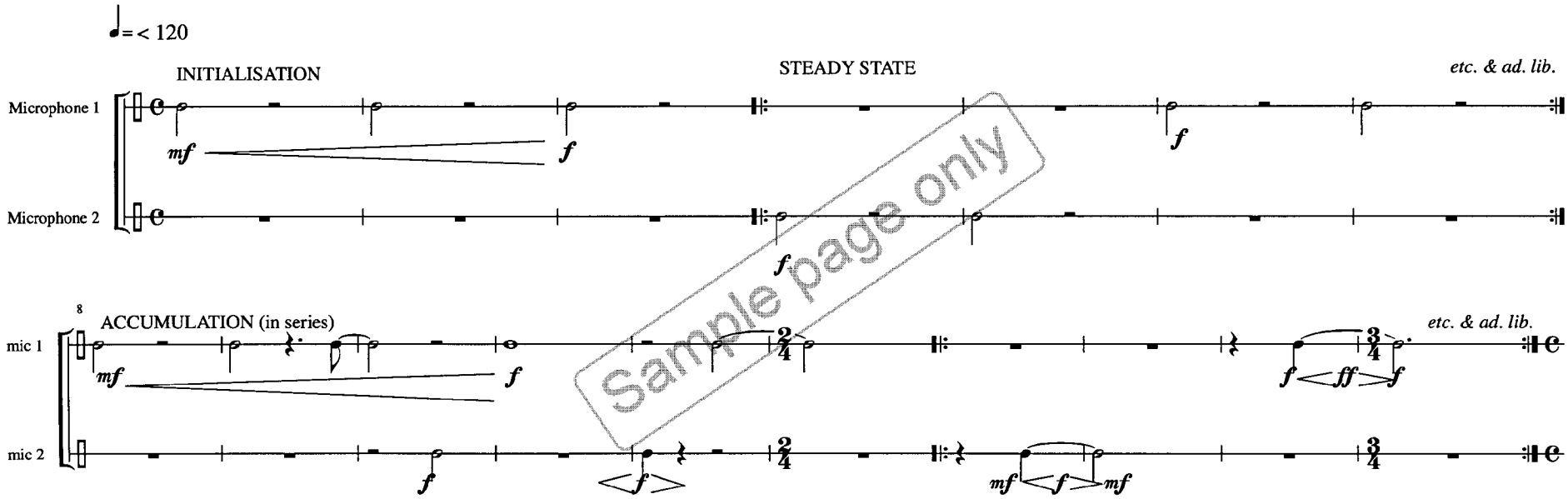
represent

open-ended improvistion for 1 (or 2) singer(s),
computer, 2 microphones and 2 loudspeakers

The following scenarios apply both for conditions of channel self-assigment
and self-triggering and also for cross-channel assignment and triggering.

Fergal Dowling,
York, April 2004



Sample page only