

i like things

andrew hamilton

♩ = 88

OPENING SECTION - lasts about 2 mins. see note below

Clarinet in B \flat

Trombone

Female Voice

Piano

Double Bass

ff

sim.

pedal note-as low as possible

ff

I like things a lot I feel ver - y well I feel ver - y well

all notes accented, non-legato

ff

ff

OPENING SECTION- all come on stage-singer last-she sits down as though ready to sing with a big smile, tilting head, charming, coy etc.-musicians always stare at her as though waiting for her to begin. After a minute the pianist goes over to singer and whispers in her ear -the singer looks shocked-pianist goes back to seat-singer quickly returns to big smile but gradually looks confused and worried-she begins to look at players as though waiting for a cue-pianist plays a quiet note A (first above middle c) but no one reacts-he then plays a loud A-the singer looks at the pianist and nods and the pianist leads a very unobtrusive cue into the first bar of music

5

6

pp

slowly shuffle to your left without using arms -shuffle should always be noisy and not subtle

stop shuffle-lead cue *ff*

6

I feel pos - it - ive

sing

I feel pos - it - ive

ff

pp

pp

ff

Sample page only

11

11

ff

11

shuffle to left then slide back to where *ff* you began

I like things a lot I I like things things I I like like things I I I I I no no no

11

I like things a lot I I like things things I I like like things I I I I I

11

6

Sample page only

look at pianist for cue



look at pianist for cue

smile and look for cue from pianist
no smile **fff**

I like things a lot I like things a lot I feel ver - y well I feel ver - y well I feel pos - it - ive ive sing



look at pianist for cue

