

# Industrial Society and its Future

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108  
Bored and demoralised  
non vibrato throughout

Flute

Clarinet

Violin

Voice (female)

Speaker (male)

Amplified female voice from off-stage, condescending and nameatingly reassuring

Introduction

Matter-of-factly

The Industrial Revolution and its consequences have been

7

fl.

cl.

vin.

pno.

voice

speaker

a disaster for the human race.

The psychology of mod.

Sample page only

13 **B**

fl.

cl.

vn.

pno

voice

speaker

Almost everyone will agree that we live in a deeply troubled society.

19

fl.

cl.

vn.

pno

voice

speaker

23

fl.

clr.

vin.

pno

voice

speaker

27 C glagerty

voice

speaker

Feelings of inferiority

Sample page only

The musical score consists of two systems. The first system (measures 23-26) features a full orchestral arrangement with staves for flute (fl.), clarinet (clr.), violin (vin.), and piano (pno). The piano part is written in a grand staff. Below the instrumental staves are empty staves for voice and speaker. The second system (measures 27-28) features a flute solo. Measure 27 is marked with a circled 'C' and the word 'glagerty' above the staff. Measure 28 has the lyrics 'Feelings of inferiority' written below the speaker staff. Empty staves for voice and speaker are also present for these measures.

31

ft.

voice

speaker *becoming angry*

By "feelings of inferiority" we mean not only inferiority feelings in the strictest sense but a whole spectrum of related traits: low self-esteem, feelings of powerless, depressive tendencies, defeatism, guilt, self -

36

ft. *reduced*

voice

speaker hatred, etc.

41

ft. *f*

bass *staccato* *f* *carelessly* *p*

voice

speaker