

Pensicola (cue no. 3) 'The Sword'

starts at 11:45

Adele O'Dwyer

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet I**: Treble clef, G major key signature, 8/8 time signature. The part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure.
- Trumpet II**: Treble clef, G major key signature, 8/8 time signature. Similar to Trumpet I, it has a whole rest for the first two measures and then enters with a melodic line.
- French Horn I**: Treble clef, G major key signature, 8/8 time signature. The part begins with a whole rest for the first two measures, then enters with a melodic line.
- French Horn II**: Treble clef, G major key signature, 8/8 time signature. Similar to French Horn I, it has a whole rest for the first two measures and then enters with a melodic line.
- Piano**: Two staves, bass clef, G major key signature, 8/8 time signature. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes with accents. The left hand plays a simpler accompaniment of quarter notes and eighth notes.
- Percussion I**: Two staves, 8/8 time signature. The top staff shows a complex rhythmic pattern of eighth notes with accents. The bottom staff shows a simpler accompaniment of quarter notes.
- Percussion II**: Two staves, 8/8 time signature. The top staff shows a complex rhythmic pattern of eighth notes with accents. The bottom staff shows a simpler accompaniment of quarter notes.

A large, diagonal watermark reading "Sample Page Only" is overlaid across the center of the score.

This musical score page contains six staves. The top four staves are for brass instruments: Trp I, Trp II, Fr Hrn I, and Fr Hrn II, all in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for the piano, with the upper staff in bass clef and the lower staff in bass clef. The percussion part is shown as two staves with rhythmic notation. A large, semi-transparent watermark reading "Sample Page Only" is oriented diagonally across the center of the page, overlapping the piano and percussion staves.