

Freedom

A. O'Dwyer

This is a full orchestral score for the piece "Freedom" by A. O'Dwyer. The score is written for a standard symphony orchestra and includes parts for the following instruments:

- Flute 1/Piccolo
- Flute 2/Alto
- Oboe 1
- Oboe 2/Cor
- Clarinet 1 (B)
- Clarinet 2/Bass (B)
- Bassoon 1
- Bassoon 2
- Horns 1-2
- Horns 3-4
- Trumpet 1/Piccolo (B)
- Trumpet 2/Flugal (B)
- Trombone 1
- Trombone 2
- Tuba
- Harp
- Timpani
- Percussion
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is divided into two main sections, A and B, indicated by the letters above the staves. Section A spans the first 16 measures, and Section B begins at measure 17. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and timpani. A large, diagonal watermark reading "Sample Page Only" is overlaid across the center of the page.

The musical score for page 2 includes the following parts and markings:

- Fl. 1:** Treble clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Fl. 2:** Treble clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Hns. 1-2:** Bass clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Hp.:** Grand staff (treble and bass clefs), starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the treble staff.
- Timp.:** Bass clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Perc.:** Percussion clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Vln. 1:** Treble clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Vln. 2:** Treble clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Vla.:** Alto clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Vcl.:** Bass clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.
- Cb.:** Bass clef, starting with a fermata and a dynamic marking of *ff*. A *C* marking is present above the staff.

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